

The William H. Johnson Foundation for the Arts

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THE 2009 WILLIAM H. JOHNSON PRIZE ONLINE APPLICATION WORKSHEET, PAGE 1 OF 2

The online application requires the artist's information as detailed below. All information is held in strict confidence by the Foundation.

LEGAL NAME

Last, First - *required*

MAILING ADDRESS

Street - *required*

City - *required*

State - *required*

Zip - *required*

PHONE - *required*

EMAIL - *required*

DATE OF BIRTH (Month, Day, Year) - *required*

HAVE YOU PREVIOUSLY APPLIED FOR THE JOHNSON FOUNDATION PRIZE? - *required*

THE 2009 WILLIAM H. JOHNSON PRIZE
ONLINE APPLICATION WORKSHEET, PAGE 2 OF 2

William H. Johnson left his native South Carolina in 1918 to study at the National Academy of Design in New York. Although he was acknowledged as the most talented artist in his class of 1926, he was passed over for a traveling scholarship, most likely because of his race. Rather than see Johnson flounder in the United States, his teacher, Charles Hawthorne, gave Johnson \$1000 so that Johnson could travel to Europe. This act of faith and generosity was pivotal in Johnson's life, for it provided the seed from which his career flourished.

1. Artist's Statement: Describe your artistic goals and the nature of your work and how a financial grant would impact your pursuit of these goals. Outline any challenges, opportunities, and/or successes encountered and how these situations have affected you. In so doing, you may relate your situation to the events in William H. Johnson's biography, summarized above. (500 words maximum). ***This item may be uploaded or copied and pasted into your online application.***

2. Résumé: Include a detailed résumé, being sure to include career highlights. ***This item must be uploaded into your online application.***

3. Images: Upload twelve (12) images numbered 1 through 12 that best illustrate your work. Do not submit images of artwork that is more than five years old. Each image must be in JPEG format; do not submit images as TIFFs, PDFs, Word or PowerPoint files, or any other non-JPEG formats. Image files must not exceed 500 KB each, and should have a maximum image size of 600 x 800 pixels each. Be sure that each JPEG file is numbered sequentially (1 to 12) to correspond to your Image Annotation. ***Each image must be uploaded into your online application.***

Please note: New Genre artists may submit a DVD by mailing it to the Foundation's offices so that it is received by the application deadline. The DVD must contain one preliminary reel no longer than three minutes, and may contain up to ten minutes of additional viewing material. A submitted DVD must not contain the artist's name or any other identifying information. No other formats will be accepted for New Genre artists. Only New Genre artists may submit DVDs. All others must upload individual images on this page.

4. Image Annotation: Applicants are to provide information about each submitted image including title, date, dimensions, media, and any additional information you feel is necessary to understand the work. New Genre artists may use this field to upload DVD annotation. ***This item may be uploaded or copied and pasted into your online application.***

5. Letters of Recommendation: Each applicant should obtain two (2) letters of recommendation. Letters should be written by individuals familiar with your artwork and your career; however, letters from commercial gallery owners, directors, or staff will not be accepted. Each letter of recommendation must include the contact information of the recommender. Letters of recommendation from previous application years will not be considered. Failure to submit letters of recommendation will not disqualify an applicant but it will be taken into account during the jury process. ***All letters of recommendation must be sent by the recommender directly to the Foundation.***

Letters of recommendation may be emailed or mailed to the Foundation and must be received by the application deadline. Emailed letters must include "Letter of Recommendation" in the subject line and be sent to:
info@whjohnsongrant.org

Mailed letters should be sent to:
THE WILLIAM H. JOHNSON FOUNDATION FOR THE ARTS
6022 WILSHIRE BLVD, SUITE 200
LOS ANGELES, CA 90036

Submit only the items requested in the online application; do not send any additional materials, as they will not be reviewed. Applications that lack elements from items numbered 1 through 4 will be deemed incomplete and will not be considered.

ALL APPLICATION MATERIALS MUST BE SUBMITTED BY 3 P.M. ON FRIDAY, JULY 31, 2009.